

Mr. O'Malley

Honors English 7

Week of May 11

Video Lesson: <https://www.youtube.com/watch?v=ELmhGAMnHvk>

Directions: If you are able to, please watch the video lesson above. Please know the videos can be **OPTIONAL** and you can complete the assignment just by following this lesson if you choose. This week we will begin reading actual myths and will start with "The Origin of the Seasons". As of right now, we will continue with lessons on Monday and written responses being due at the end of the week. Again, you will find information on our Teams page and this will include this lesson outline, Greek Mythology documents, vocabulary lists, and more.

This week, please do the following:

1. Be sure to email me last week's writing (Gods Research Part Two) if you have not already done so.
2. Review and explore the new vocabulary terms found on our Teams page (under files). You can check the assignments section on our Teams page for an **OPTIONAL** vocabulary assignment.
3. On our class Teams page, under the Files section, read the Greek Myth "On the Origin of the Seasons". If you can't find this, email me and I will send it to you.
4. Complete the questions and writing prompt (both due on Friday). You will find these questions on the next page or under the Assignments section on our Teams page. You might consider the following schedule this week:
 - Monday - Watch video lesson for this week
 - Tuesday - Read the myth "The Origin on the Seasons"
 - Wednesday - Complete the reading questions
 - Thursday - Complete the writing prompt
 - Friday - Create a final draft of the question and writing and submit to Mr. O
5. Email me with any further questions or concerns.

"The Origin of the Seasons"
Questions and Writing Prompt on the Next Page

After reading the myth “The Origin of the Seasons”, answer the following questions. Be sure to use complete sentences in each response.

1. List TWO specific details that we learn about Demeter in the first paragraph of the story.
2. Why do you think Hades is so intrigued by and attracted to Persephone?
3. How many days does Demeter wander the Earth in search for Persephone?
4. What is **ambrosia**?
5. Why do you think Demeter gives so much attention to Demophoon?
6. Why does Demeter put Demophoon into the fire?
7. What effect does Demeter’s neglect of her duties have on the other gods?
8. Who does Zeus send to retrieve Persephone?
9. What fruit does Persephone eat before she leaves the underworld? How much of it does she eat?
10. Explain **why** Persephone must stay in the underworld for seven months and **how** this affects the seasons.

Writing Prompt (this should be a full paragraph response):

Though Hades may seem like a villain in this story, one might actually feel sympathetic for him. In a well designed paragraph, identify and explain why readers may feel sympathetic for Hades in this reading of “The Origin of the Seasons”. Be sure to include a clear topic sentence, supporting details, and a concluding sentence.

Mr. O'Malley

Academic English 7

Week of May 11

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 - Monday - Watch video lesson for this week
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“The Origin of the Seasons”
Questions and Writing Prompt on the Next Page

After reading the myth “The Origin of the Seasons”, answer the following questions. Be sure to use complete sentences in each response.

1. List a specific detail that we learn about Demeter in the first paragraph of the story.
2. Why do you think Hades is so intrigued by and attracted to Persephone?
3. How many days does Demeter wander the Earth in search for Persephone?
4. What is **ambrosia**?
5. What effect does Demeter’s neglect of her duties have on the other gods?
6. Who does Zeus send to retrieve Persephone?
7. What fruit does Persephone eat before she leaves the underworld? How much of it does she eat?
8. Explain **why** Persephone must stay in the underworld for seven months and **how** this affects the seasons.

Writing Prompt (this should be a full paragraph response):

There are many characters in this story that we, as readers, may feel sympathy towards (or feel bad for). These characters may include Persephone, Demeter, Hades, or Demophoon. Which of these characters do you feel the most sympathy for and why? Identify and explain your reasoning. Be sure to include a clear topic sentence, supporting details, and a concluding sentence.

Mr O'Malley

Telecommunications (Intro and Advanced)

Week of May 11

Directions: I was not able to design a video for this week, so please just follow our usual format for assignments right now. If you are completing film analysis, please remember these can be simple! One very well designed paragraph is plenty! If you are attempting a video project, please feel free to contact me and we can discuss some ideas on Teams if you are interested in a brainstorming session.

Primary Assignment:

One of our central skills that we currently practice in class is the process of video production. Unfortunately, we may not be able to practice some of these skills as we are away from our equipment which is a very vital component in this process; thus, I have come up with a different activity for you to complete in place of video production (though I do have a suggestion for this later).

As we are finding ourselves in a situation in which we are performing social distancing and isolation, we will all find comfort in film and television. We should certainly continue to be active physically and mentally but watching TV, movies, and shows are comforting and entertaining, and those are two very important things in our world right now. With that in mind, I am going to ask you to do some minor film analysis as you take in various types of media.

To begin, make sure you make this process simple and realistic. Though you all know I am an English teacher, I am not looking to assess your writing skills here; instead, I am interested in your thoughts on the piece of media you are examining. I am not expecting you to write an essay every week performing film analysis; instead, I am asking you to put together a well designed paragraph that positively or negatively (or a combination of the the two) critiques and analyzes a movie, television show, YouTube show/channel, commercial, etc. You can email me this analysis paragraph by Friday at the end of the school week. Your film analysis may include items such as plot and story design, acting, directing, production, character development, overall presentation, camera angles, special effects, audio effects, and any other areas of film that you would like to discuss in your analysis. If you are struggling with this, simply email me and I can provide you with an example paragraph of what I am looking for.

Alternate assignment on the next page

Alternate Assignment:

The truth of the matter is, and to counter what I stated earlier, many of you do have all of the technology and skills you need to perform video production while you are away from the building. Many of your phones possess certainly the video capabilities needed to create videos but also programs that can be downloaded that will allow you to edit and create a video piece. Some of you also may have access to home computers that will allow you to also create higher quality video pieces. With this in mind, if you can and would like to, you may create a video project to share. This video project would include many of the criteria of our typical projects which would include video/audio quality, effort, complexity, and most importantly, its ability to entertain the audience in some way. Please know that if you want to make a video project, I intend to assess you incredibly leniently. I am encouraging you to consider this project because I think it would be wonderful for you to share some videos in this time when many students and families find themselves apart from families and friends. If you like, we could post your videos on our RVTV page as we typically would and we could bring some entertainment to our community. You can design a video every two weeks, just as we normally would in class. Find a way to publish your work and sent it to me in an email. Remember, necessity is the mother of invention; I would not be surprised to see some great work coming from you during this time! I can also give you some advice over email. Feel free to contact me with any questions or concerns.